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Tetraktys

per quintetto d'archi, flauto, arpa

MEP 039

MusicEnsemblePublishing

"Tetraktis"

"per quintetto d'archi, flauto e arpa"

A.Ceccomori/F.Volpi
(arr. F.Volpi)

Score

Score for "Tetraktis" (per quintetto d'archi, flauto e arpa). The score is written for Flute, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked $\text{♩} = 100$.

The score is divided into two main sections, A and B, with a third section C starting at measure 23.

Section A: Measures 1 to 22. The Flute and Harp enter with a melody. The Violins and Viola play a rhythmic pattern. The Cello and Contrabass provide a bass line. Dynamics include *mf*, *p*, and *f*.

Section B: Measures 23 to 38. The Flute and Harp continue their melody. The Violins and Viola play a rhythmic pattern. The Cello and Contrabass provide a bass line. Dynamics include *mf*, *p*, and *f*.

Section C: Measures 39 to 54. The Flute and Harp continue their melody. The Violins and Viola play a rhythmic pattern. The Cello and Contrabass provide a bass line. Dynamics include *mf*, *p*, and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large "PREVIEW" watermark is visible across the score.